

UW-SP/COFAC
Department of Art and Design
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Office Hours: By appointment

ART 402--SYLLABUS AND COURSE OUTLINE

COURSE TITLE: Advanced Photography
CREDIT HOURS: 3-6

CATALOG DESCRIPTION: An advanced study in photography focusing on individual instruction, image making, and expression. Emphasis is on formal, intellectual, and aesthetic issues. Students are encouraged to work toward the development of a comprehensive, cohesive and technically proficient body of work. May be repeated for additional credit.

COURSE OBJECTIVE: The emphasis of this course is the development of a personal fine arts photography portfolio, as well as the development of a sense of personal stance, both philosophically and intellectually as it is reflected in the students work. The student is expected to establish a strong connection with contemporary issues in art and photography.

CONTENT OUTLINE: To be determined by student in conjunction with the instructor. Contract is due the second week of regular classes.

COURSE REQUIREMENTS: **Two new contact sheets** (40 digital images on a disk) and **two new prints (Hard Copy) will be due every Monday session**. Students are expected (once in the semester) to present (to the intermediate class). All work must be finished and ready to show (but not mounted). Students will address their work and establish a connection with issues and artist both past and contemporary. Students will develop an artist statement to be presented as complement to their final portfolio. Students are expected to do research to support their exploration. A final portfolio of **15** pieces will be turned in the last day of classes for evaluation during finals. Digital portfolios will be presented in the form of a photobook due at the time of the final exam

GRADING POLICIES: Students will receive a letter grade after each critique and a separate grade at midterm for a mid term portfolio of 10 pieces. A separate grade will be given for a final portfolio due the last day of class

Your final grade will be calculated according to the following breakdown:

A minimum of **30 rolls of film** or 1000 **usable** digital images must be generated to pass the class

50% Final portfolio

20% Midterm Portfolio

20% Critique grades

10% class participation/ professionalism in approach to course work.

COURSE POLICIES: Attendance is required every Monday session. You are required to attend all 402 critique session; you are invited to attend 320 critiques. All work is to be turned in on time. There will be no extensions. Incompletes will not be given either as a project or semester grade. Evaluations are based on completion and the quality of the work as submitted at the specified deadline. Keep all work done during the semester. A complete notebook of negatives and contact sheets may be required at the end of the semester for grading.

Art 420 Advanced Photography work contract

Student:

Semester and Year:

Will you apply or have applied for a student research grant?

Work, projects, research to be completed by student are specified as follows: (Attach separate sheet)

- 1.- Description:
- 2.- Materials needed
- 3.- Timeline
- 4.- Work to be shown at midterm (midterm portfolio)
- 5.- Work to be shown at final exam time(final portfolio)

note: the department faculty as a whole has determined that:

3 studio credits = 300 minutes per week X 16 weeks = 4800 minutes (80 hours)

Signatures:

Student _____

Date _____

Faculty _____

Date _____